

The background of the page is an abstract artwork. It features a complex pattern of organic, irregular shapes. The primary colors are various shades of green and yellow, ranging from pale, almost white tones to deep forest greens and muted yellows. These colors are separated by thin, white, vein-like lines that create a sense of movement and depth, similar to a topographical map or a microscopic view of a mineral surface. The overall effect is textured and layered.

Calliste

Nights, I watch her sleep, lips against the moonlight,  
against the future, and I pray. I pray that this world  
she die not, never. That she rise again, messiah,  
to claim her green things, her water flowing,  
my tears.

'89

C. Mehrhoff

*title by Ian Christopher Hooper*